

Mal Webb's Workshop Notes

- Lips, Tongue, Uvular, Ventricular folds and Vocal Folds
- Ng warm up (larynx position): gong (bassy); sting (trebly) Ernie and Bert
 - Note swapping, voice matching, melody sharing.
- Harmonic singing: Nga ngo ngu then Kermit the frog and closing the lips (subtle changes and a little lip flick helps you hear the harmonic)
 - Singing breathing in: Like a gasp or sigh and don't let it catch
 - Sideways yodelling: Find two notes, either side of your break, and bring them slowly together maintaining the break
- Basic conducting: Give a warning/breath, loaf of bread, tying the knot)
- Learning to think like a rhythm section (the kelpie and balancing the stick)
 - Using spoken word as an infinite source of melodic ideas
- "What's your dog's name?": Moving the pulse (groove) under a rhythmic phrase by accenting the different words
 - Making riffs from odd fragments of well known melodies
 - Loving your mistakes
 - Beatbox/mouthdrums, the three ways:
 - 1) Clicks (no lung), 2) Mouth and Lung (with no larynx), and 3) Voiced sounds.

Beatbox sentences

Say it with just your lips, over-articulating the consonants and when you add your voice, use the "ng" sound for all the vowels. Just make sure no-one can't understand the sentence!

The underlined syllables are on the one.

- "Bouncing cats"
 - "Bunting clout" (also with the "cl" inhaled)
 - Tongue bunting clan" (for the Billie Jean riff. And replace "clan" with "pin" for a different snare sound, or)...
 - "Bent Imp Shenton"
 - "Bouncing pizza"
 - "Baboons and pigs"
 - "Baboons and pigs are beyond petite patterns"
 - "Baboons in pants are beyond petite pebble tea"
 - "Syncopated soccer boot"... breathe just after the boot
 - "Soccer boot, soccer ball" (samba style!)
 - "Saint Paul's booze problems"
 - "Bounceable passion table"
 - "To be baffled to be too clever, too clever to be too clever"
 - "Born to be too clever, to beat a babbon to clover tea"
 - "Born to be too puffy, to beat a babbon to poverty"
 - "To be buffeted by clover baffled to be born too clever"
 - "To be buffeted by pav or bumpy to be born too puffy"
 - "Bouncing kids abound, kissing kittens"
 - "Dancing kids are done kissing kittens" (different kick sound)
 - "Don't say guitar, don't suck a dung car" with "kakadu" every 4th time
 - "Don't send a cow, don't suck a dung car" has a nice extra kick
 - "A sickbag sick dog" (congas and shaker)
 - "Dancing" or "Bouncing" (swing bass with hi hat)
 - "Don King", "Bull's Jewels", "Don Johnson"
 - "Zucker zimt käse" (it's German for "sugar cinnamon cheese")
 - "Aunt Sue can't sing cats" (homophonically similar to the German one)
- All the above sentences ©Mal Webb 2000-2010

-Oh, and don't forget, endings are everythi